

IHS Dance Audition Packet

- Parent Letter and Permission Slip
- Audition Form
- 3 Teacher Evaluations
- Sample score sheet

Dance Ensemble Member

- Must enroll in “Dance Ensemble” for the 2017-2018 **school year**.
- Emphasis is on choreography and performance
- Jr. Dance Club Choreography (Fall Semester)
- Rehearsals and Performances for Fall & Spring Dance Concerts
- School Performances/Assemblies
- Additional performances
- Weekly Monday after school rehearsal (Fall & Spring Semester)
- **Production Contributions/Donations: \$100 per semester.**
 - ❖ Production costs include but are not limited to: lighting designer, guest artists/choreographers, judges, props, programs, tickets, advertisement, pictures, thematic decorations.

See pages 3 and 4 for specific commitments

Dance Tech III and Dance Tech IV

- Must enroll in Dance Tech III for the 2017-2018 **school year**.
- Emphasis is on technique, choreography, and performance
- Must be involved in production of Fall & Spring Dance Concerts
- Performance in Fall & Spring Dance Concerts
- Spring Showcase (tentative)
- Additional performances
- **Production Contributions/Donations: \$80 for the year.**
 - ❖ Production costs include but are not limited to: lighting designer, guest artists/choreographers, judges, props, programs, tickets, advertisement, pictures, thematic decorations.

Dance Tech II

- Must enroll in Dance Tech II for the 2017-2018 **school year**.
- Emphasis is on technique and performance
- Must be involved in production of Fall & Spring Dance Concerts
- Performance in Fall & Spring Dance Concerts
- **Production Contributions/Donations: \$60 for the year.**
 - ❖ Production costs include but are not limited to: lighting designer, guest artists/choreographers, judges, props, programs, tickets, advertisement, pictures, thematic decorations.

Information Meeting

April 11th at 3:30 PM in the Irvine High School Dance Room

Audition Information

Clinics will be held on April 18-21 in the Dance Room,
4:00-6:00 PM

- You will be taught across-the-floor technique, a jazz routine, and a lyrical dance routine.

Auditions will be held on April 22 in the Dance Room (approximately 9AM-1PM)

- 8:45 AM Check-in and warm-up (on your own)
- 9:00 AM Audition
- Hair should be pulled back away from your face.
- Wear ALL BLACK, body conscious dance clothes (No writing on clothes).
- Dance shoes

You will audition by number with a partner (2 at a time) or trio (3 at a time)

You will be scored by a point system on technique, style, showmanship, knowledge of choreography, and teacher evaluations. The natural break will determine who makes each level.

Judges are graduating seniors, alumni, teachers and/or professionals.

Auditions are closed to the public.

Results will be posted on the IHS Dance room and the IHS Dance website by 6:00 PM on April 22, 2017.

2017-2018 Information

Those who make Dance Ensemble will perform in the 2017 Spring Show.
There will be a rehearsal on April 24, 2017 from 3:30-5pm.

There will be a 2017-2018 Ensemble meeting on May 22, 2017 at 3:30 pm in the Dance Room.

Dear Prospective Dance Ensemble Parent,

We are very pleased that your son/daughter is considering auditioning for the 2017-2018 IHS Dance Ensemble. He/She will make new friends, enjoy using his/her dance talents in a unique way, and will also experience in a positive light the meaning of commitment and responsibility!

As a parent, you may not be the one in the limelight, but you are vital to the success of the team through your time and talents. This is a yearlong commitment, so please read the following responsibilities carefully BEFORE deciding if IHS Dance Ensemble is for you and your student. **If you are at all unsure of your ability to make the commitment, please do not audition.**

Be aware that this is NOT a “win at all costs” team. All members will strive for personal best but with the understanding that we all have different abilities, the most important being the willingness to make a **solid commitment to the Team.**

MANDATORY FUNDRAISING PARTICIPATION OBLIGATIONS

- Jr. Dance Club – Mondays in the fall. All team members are required to choreograph and teach Jr. Dance Club participants, money raised goes towards costumes and production fees.
- Spring Fundraiser (TBD)
- Holiday Show
- Dance III/IV Showcase
- Additional performances
- Fall and Spring Dance Concert - Each family will have the opportunity to purchase advertisements for the programs.

FINANCIAL INFORMATION

To maintain the integrity of the program, **we are asking for a \$100 contribution per semester** to help cover the costs of the following production costs: lighting designer, additional lighting rentals, guest artists/choreographers, judges, props, programs, tickets, advertisement, pictures, thematic decorations. The Dance Ensemble is self-sustaining. Contributions are a necessity for the existence of the program.

Ensemble Uniform:

The captains will choose team wear for the 2017-2018 year. Purchasing the clothing is optional; however, to show a cohesiveness in the team, if you choose not to purchase the team wear, you are expected to find clothing that is similar to the team wear.

You are welcome to purchase your own matching team agreed upon gear, or we will have the following items available for purchase:

\$180 Team Wear (Jacket, sweats, shirts, shorts)

\$15 Show Shirt (per semester)

You must provide your own shoes, tights, and undergarments

SUMMER DANCE CAMP attendance is strongly suggested for team development and continuity. Dates are **August 7-10**. Cost is **\$400 (Quad room—2 per bed)**. This includes food and lodging.

MANDATORY TIME COMMITMENTS FOR PARENTS

- Provide transportation.
- Make sure your son/daughter is on time to all events. This may seem minor but is very important. **Please do not schedule appointments for your son/daughter during practice times or class.**
- Willingly volunteer your time and talents to help make this a successful year.
- Support the fundraisers, rehearsal schedule, and functions.

MANDATORY COMMITMENTS FOR DANCERS

- Place an emphasis on teamwork, **BE ON TIME FOR REHEARSALS**, follow dress code and be enthusiastic!
- Be attentive and focused at all rehearsals. No excess talking.
- Respect Captain, fellow teammates, Teacher/Advisor, guest choreographer and yourself!
- No attendance/academic/discipline problems with school. IHS Dance Team has a zero tolerance policy towards drugs or alcohol. You may not perform if on Probation at IHS.
- Dancers will be responsible for continuing their dance training outside of class and rehearsals.
- Be able to see advisor with problems or concerns. Complaining brings everyone down and gets nothing resolved.

MANDATORY REHEARSAL TIMES

- During Class and Monday afternoons. Outside dances and captains will have additional practice times.
- Occasional rehearsal times planned around schedules of guest choreographers.
- 4 hour cleaning rehearsals and extended hours during Cleaning/Show week.

These are not optional. All team members are required to attend all rehearsals.

If a dancer is unable to attend rehearsal due to illness/emergency, the parent must notify Mrs. Sloate via text or or e-mail sherylsloate@iusd.org prior to rehearsal.

Please look over the enclosed checklist and review the commitments carefully before the audition. If your child is selected and decides not to continue as a Dance Ensemble Member, he/she will have taken a spot away from another student. We want you and your child to be comfortable with the commitment and hopefully you have been given the facts in order to make an informed and correct decision. **Most importantly: Please do not audition and take a spot away from another dancer if you are not 100% committed to this program.**

Please email Mrs. Sloate any questions- sherylsloate@iusd.org

My child, _____ has my permission to be a dancer at Irvine High School. I understand that he/she must abide by the rules and regulations set forth by the advisor and the principal of Irvine High School, and be present for all rehearsals and performances. I have read the rules and regulations and understand that the violation of any of these rules may lead to temporary or permanent suspension from the team. I understand that all forms attached **must be completed by April 18th**, or my student may not be allowed to tryout.

I understand that my daughter/son will be evaluated by qualified judges, and we agree to abide by the decision of the judges.

I understand all clothing requirements and time commitments involved as stated in the rules.

I understand by the very nature of the activity, carry a risk of physical injury. The risk of injury includes muscle pulls, dislocation, and broken bones. I understand these risks and will not hold Irvine High School or any of its personnel responsible in the case of accident or injury at any time.

I _____ have read the outline for each level of Dance at IHS and understand the commitment that my son/daughter and I will be making based on the level he/she is selected for.

Parent Name(s) _____

Parent Signature(s) _____

Parent Email _____

Home Phone _____ Parent Cell _____

Student Name _____ Grade _____

Student Email _____

Address _____

City and Zip _____

Student Cell _____

Audition form and parent permission are due prior to or no later than the first day of clinics, April 18th.

Missing parts of your application WILL impact your overall score.

Do not write in this space
Audition Number _____

_____, _____ IHS Student ID # _____
Last First

Student email address _____

Parents Name, Phone number for contact _____ () _____

Grade Level (this year): 8th 9th 10th 11th

Auditioning for (please circle):

Dance Team Dance IV Dance Tech III Dance Tech II

If you are not selected for the Dance Team will you enroll in Intermediate Dance (Dance Tech II) or Advanced Dance (Dance Tech III) in order to continue training as a part of the dance program?

Yes No (Please explain _____)

List your number of years of study/ Circle your technical experience level within the following styles:

Ballet	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional
Jazz	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional
Hip Hop	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional
Modern	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional
Tap	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional
Gymnastics	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional
Choreography	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional
Partnering	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional
Other _____	_____yrs	None	Beginning	Intermediate	H.S.	Advanced	Pre-Professional

Legibly List all of your involvement with the Irvine High School Dance Department
Team Member – Dance III – Dance II – Dance I - Dance Production – Dance Show
Technical Crew

Please list any regular conflicts (Times/Dates) that you might have in the coming year that would hinder your abilities to be a consistent part of all team activities

Teacher Evaluation for IHS Dance Auditions

Please complete the following form as soon as possible, so that we will have time to tally prior to the audition date. Teacher evaluations will be averaged together to count for a portion of each candidate's score. Only those teachers who taught the candidate this school year will participate in the evaluation process. Therefore, it is very important to give the student an honest rating based on your knowledge of that individual student.

It is very important that you rate the student according to how YOU feel the student does in YOUR class or classes. Please be realistic as well as fair. These evaluations will not be shared with the student. They will be confidential and tallied by the advisor.

Thank you for your time and cooperation. If you have any questions, please feel free to contact me at sherylsloate@iusd.org

Sincerely,

Sheryl M. Sloate

Sheryl Sloate

Name of Applicant _____ Grade Level _____

Class(es) Taught _____

Approx. Grade _____

Did this student ever need to be disciplined by you, and if so, what was the offense?

On a scale of 1 to 5 (5 being the highest), please rate the applicant in each of these areas listed below:

____ Ability to get along with others

____ Attitude

____ Cooperation

____ Attendance and punctuality

____ Dependability

Signature of teacher _____

Date: ___/___/___

Please complete this form and return it to my teacher mailbox (downstairs office) or through inter-district mail by **Tuesday, April 18th**. Thank you for your cooperation!

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Irvine High Dance Auditions

EXAMPLE

			Technique - 15 pts total			Routine—20 pts total						
		Appearance	Kicks (5pts)	Turns (5pts)	Jumps (5pts)	Style & Musicality (5pts)	Showmanship (5pts)	Execution (5pts)	Choreography Section (5pts)	Paperwork/Clinics (10pts)	Total (40pts)	Comm
Name	#	(5pts)										

Appearance: 5 points:

Overall polished look; hair neatly away from face; wearing all black

Technique: 15 points

Turns: High passé, vertical posture, strong spot, strong arms

Kicks: Above 90 degrees, pointed feet, turned out, strait posture, strong arms

Jumps: Flexibility, height, legs straight, toes pointed

Routine: 20 points

Execution: knowing the steps and performing them

Style and Musicality: Being on the correct counts/beat of the music; relating to the music's rhythm, melody, and mood

Choreography Section: Interesting and unique choreography, not free style or relying on tricks

Showmanship: *Smile*, exciting to watch, great energy, etc.

Paperwork and Teacher Evaluations: 10 points